

### Short-Term Goal:

\*keep bow next to bridge for a full, rich sound

\* Work on consistent tempo in each piece.

### Practice Plan:

8:55 - 9:05 Unpack, set-up, tune instrument

9:05 - 9:20 Progressing in Proficiency A Minor scale

\*focus on using full bow

\*nice, easy tempo  $\text{♩} = 70$

\*Pay attention to intonation!

9:20 - 9:50 Gigue in D Minor

\* bottom of page one chords

\* go through any parts marked off

9:50 - 10:10 \*Run through piece a couple of times

Eine Kleine

Reflection: \*Run through first page, break down 2<sup>nd</sup> page, work up to  $\text{♩} = 85$

First off, I'm glad with the work I've been able to accomplish on the A Minor scale. It really helped to just take it easy, and focus on my technique and intonation. It sounded much, much better after today! The Gigue is going really well, I still need some more work on the 2 chords at the bottom of page 1.

They are better, I just need to work on consistency and working it up to speed now. The Eine Kleine is great, next time I'm going to write in bowings, because some parts I'm adding in weird bowings. The second page is coming along. I just need to listen to it & get use to the key changes because they're pretty tricky. It is pretty similar to the first page, but there are some new parts though.